



1  
00:00:25,550 --> 00:00:34,180  
centering

2  
00:00:34,190 --> 00:00:44,450  
and we can pickup week or two

3  
00:01:16,330 --> 00:00:46,940  
and we can go cut these topside now to

4  
00:01:19,899 --> 00:01:18,310  
all you need is an edge because all

5  
00:01:26,560 --> 00:01:19,909  
you're doing is shearing it you're not

6  
00:01:33,130 --> 00:01:30,760  
okay let's grab the so we're going to go

7  
00:01:36,160 --> 00:01:33,140  
through the normal flow or do will have

8  
00:01:38,460 --> 00:01:36,170  
Don read you the airlock get out of the

9  
00:01:41,080 --> 00:01:38,470  
airlock at your mini workstations on

10  
00:01:45,539 --> 00:01:41,090  
with at that time when you rather do

11  
00:01:51,510 --> 00:01:49,380  
okay we'll go through the iOS jettison

12  
00:01:54,770 --> 00:01:51,520  
procedures we'll do everything on the

13  
00:01:57,600 --> 00:01:54,780

procedure except the torque multiplier

14

00:02:00,330 --> 00:01:57,610

so that will get you through the

15

00:02:03,330 --> 00:02:00,340

Center in Springs I think this time he

16

00:02:04,460 --> 00:02:03,340

wanted to try to share the powder things

17

00:02:07,700 --> 00:02:04,470

going

18

00:02:10,850 --> 00:02:07,710

so you can try that both have two

19

00:02:25,260 --> 00:02:14,530

or he can work in a group as crew

20

00:02:25,270 --> 00:02:36,770

don't wait only need is

21

00:02:36,780 --> 00:03:24,620

sharpen

22

00:03:24,630 --> 00:04:07,850

yeah

23

00:04:07,860 --> 00:05:06,910

both of the same style

24

00:05:06,920 --> 00:05:11,879

it's just something that's a

25

00:05:11,889 --> 00:05:15,920

but they do send three on this one

26

00:05:15,930 --> 00:05:27,270

as their problems

27

00:05:27,280 --> 00:05:34,670

maybe to reality a disconnect

28

00:05:34,680 --> 00:05:40,890

downtown Paris position chin mine

29

00:05:40,900 --> 00:05:48,820

bb2 Dom Perignon my boobs are in session

30

00:06:08,000 --> 00:05:50,860

good afternoon that one in Franklin this

31

00:06:14,310 --> 00:06:12,810

easy to gloves or Donna locked alright

32

00:06:23,580 --> 00:06:14,320

let's check the following hardware air

33

00:06:26,959 --> 00:06:23,590

inlet fitting install the restraint

34

00:06:33,950 --> 00:06:29,279

ep2 three strings of locked position

35

00:06:42,119 --> 00:06:35,939

eighty-two body so closure in locked

36

00:06:43,830 --> 00:06:42,129

position money v1 reduce airflow eb1 air

37

00:07:08,130 --> 00:06:43,840

flows reduced from ever you are done

38

00:07:32,350 --> 00:07:12,300

bb2 helmet Donilon increase airflow the

39

00:07:35,950 --> 00:07:34,390

I don't even one let's go back to the

40

00:08:29,200 --> 00:07:35,960

shoe front pressure has been set

41

00:08:36,050 --> 00:08:31,970

all right safety divers check the suit

42

00:08:44,010 --> 00:08:36,060

for integrity can you hear me safety

43

00:08:59,430 --> 00:08:46,780

okay I'm on backup now safety divers can

44

00:09:03,220 --> 00:09:01,150

Amy to go

45

00:09:08,170 --> 00:09:03,230

alright safety divers really shoulder

46

00:09:17,050 --> 00:09:08,180

strap release backpack from downing

47

00:09:19,150 --> 00:09:17,060

station safety divers take two subjects

48

00:09:23,170 --> 00:09:19,160

down for final ballast in an heads up

49

00:09:29,829 --> 00:09:23,180

position and EVP would like to be

50

00:09:35,320 --> 00:09:29,839

weighed out in the horizontal like to be

51  
00:09:38,050 --> 00:09:35,330  
weighed out horizontally you ready to

52  
00:09:41,140 --> 00:09:38,060  
come out and take a look I'm ready

53  
00:09:51,330 --> 00:09:41,150  
thermal cover it open okay and you're

54  
00:10:10,820 --> 00:09:53,820  
okay when you're clear enough there

55  
00:10:52,930 --> 00:10:13,350  
and we're gonna put the right waste

56  
00:11:03,530 --> 00:11:02,210  
okay get your main work stations secured

57  
00:11:05,210 --> 00:11:03,540  
they'll and there's a couple three more

58  
00:11:17,270 --> 00:11:05,220  
things over yeah or that tool out of

59  
00:11:19,520 --> 00:11:17,280  
that PSA yes actually that would be good

60  
00:11:27,380 --> 00:11:19,530  
Franklin then I can cuz I'm the feather

61  
00:11:47,960 --> 00:11:27,390  
down here my tools are falling out of my

62  
00:11:53,480 --> 00:11:47,970  
- yes you really get a good view of

63  
00:12:01,680 --> 00:11:53,490

where you're going and now besides it

64

00:12:11,050 --> 00:12:04,450

my head otherwise cuz I can't ever

65

00:12:12,340 --> 00:12:11,060

see the call he's got the IMAX camera up

66

00:12:42,620 --> 00:12:12,350

and the other windows just gonna look

67

00:12:48,590 --> 00:12:46,819

okay where I've been told that if you do

68

00:12:50,180 --> 00:12:48,600

about a 90 degree turn which that looks

69

00:12:52,040 --> 00:12:50,190

like about what you're doing on that

70

00:12:54,740 --> 00:12:52,050

thing it takes somewhere between 35 and

71

00:13:01,069 --> 00:12:54,750

40 of those to to get it all the way up

72

00:13:02,240 --> 00:13:01,079

to 29 we got a camera in the projector

73

00:13:17,250 --> 00:13:02,250

it looks like it's moving nice and

74

00:13:21,650 --> 00:13:19,650

are they about to boil and give it

75

00:13:26,570 --> 00:13:21,660

another one to see what it looks like

76

00:13:34,699 --> 00:13:31,509

perfect it's right on the line hold it

77

00:13:37,220 --> 00:13:34,709

okay what's the plan after that and

78

00:13:41,900 --> 00:13:37,230

we're gonna send you around back up the

79

00:13:43,850 --> 00:13:41,910

port side there to cut the the umbilical

80

00:13:45,199 --> 00:13:43,860

release langars and Franklin I'll stay

81

00:13:49,860 --> 00:13:45,209

there to crank it up after you've got

82

00:13:57,060 --> 00:13:52,410

I'm gonna go around the other way and go

83

00:13:58,590 --> 00:13:57,070

down underneath that's correct okay see

84

00:14:03,290 --> 00:13:58,600

if I can get there without breaking the

85

00:14:07,560 --> 00:14:03,300

camera and now we do carry the 5/32

86

00:14:11,579 --> 00:14:07,570

allen driver is a backup tool in case we

87

00:14:16,890 --> 00:14:11,589

cannot cut that we can unbolt that from

88

00:14:19,079 --> 00:14:16,900

the Forte SC and it shouldn't be too

89

00:14:21,690 --> 00:14:19,089

hard to cut okay you don't want to get

90

00:14:24,480 --> 00:14:21,700

real close to the end of it just because

91

00:14:27,060 --> 00:14:24,490

this in the center that ride is going to

92

00:14:29,640 --> 00:14:27,070

have a plug in it so get about six to

93

00:14:41,070 --> 00:14:29,650

ten inches back on it it's not important

94

00:15:01,660 --> 00:14:44,570

now enough to do is get it get it off

95

00:15:06,400 --> 00:15:03,400

good job Franklin you just passed the

96

00:15:08,019 --> 00:15:06,410

diamonds on the protractor which shannon

97

00:15:11,800 --> 00:15:08,029

reminds me is worth a minimum safety

98

00:15:14,259 --> 00:15:11,810

play is okay McAuley it's got all the

99

00:15:15,190 --> 00:15:14,269

targeting in so he's joined me here to

100

00:15:22,900 --> 00:15:15,200

watch you out the window

101

00:15:25,630 --> 00:15:22,910

says you're doing a great job great not

102

00:15:27,699 --> 00:15:25,640

missing anything we're out over the yeah

103

00:15:30,519 --> 00:15:27,709

we're almost over coming over Africa so

104

00:15:34,210 --> 00:15:30,529

you might see some lightning still over

105

00:15:40,240 --> 00:15:34,220

the Atlantic Ocean I'll be one or two

106

00:15:45,640 --> 00:15:42,730

that's good right there go ahead and

107

00:15:47,500 --> 00:15:45,650

lock it it back in please and put the